

THE CUT

Director: Fatih Akin. Cast: Tahar Rahim, Simon Abkarian, Makram Khoury
Germany (2014) 138 min. Multilingual with English subtitles

The Cut is a 2014 internationally co-produced drama film written and directed by Turkish-German filmmaker Fatih Akin. The film is about the experiences of a young Armenian by the name of Nazaret Manoogian in the light of the Armenian genocide and its repercussions in different parts of the world. The film starts by showing how life as a blacksmith was in the city of Mardin, where Nazaret and his family used to live. Although Nazaret had his suspicions about possible effects of World War I, and he was considering the possibility of non-Muslim minorities of the Ottoman Empire being conscripted to fight in the army, his family and friends were trying to remain optimistic. Then, one night in 1915, the Turkish police round up all the Armenian men in the city, including Nazaret, who is separated from his family. Years later, after managing to survive the horrors of the genocide which claimed the lives of 1.5 million Armenians within the Ottoman Empire, he learns that his twin daughters may still be alive. Determined to find them, his search takes him on an epic journey from the Mesopotamian deserts and Havana to the barren and desolate prairies of North Dakota.



Labia on Orange
68 Orange Street, Gardens
Friday, 18th August at 6:15pm

Tickets: R40

Bookings: 021-424 59 27

www.goethezentrum-capetown.co.za

www.facebook.com/goethe.cape.town

**GERMAN LANGUAGE
CENTRE CAPE TOWN**

**GOETHE-ZENTRUM
KOOPERATIONSPARTNER**

