

15 - 28 NOV 2019

Nastassja Kinski
in Wim Wenders'
PARIS, TEXAS

A SEASON OF GERMAN FILM CLASSICS

BAGDAD CAFÉ

Germany, USA 1987, 104 min, PGLN

Marianne Sagebrecht, CCH Pounder, Jack Palance in an award-winning film directed by Percy Adlon

A comedy drama set in a remote truck stop and motel in the Mojave Desert, the film centres on two very different women: Jasmin, a stranded German tourist, and Brenda, a tough-as-nails café manager. There's also a baby; a bewildered Italian cook; a tattoo artist and a shipwrecked former Hollywood set-

painter. The film tracks the life-changing, unforgettable friendships that bloom in the desert.

'A celebration of the beauty of diverse human personality and friendship.' S&P

'Visually exhilarating... it's hard not to fall in love with this comic fable about the magic that develops at the meeting of two cultures.' TV Guide

'Endearing and quirky, hilarious and touching, a sparkling little gem.' LA Times

'The charm of the movie is that every character and every moment is surprising and vibrating with life.' Chicago Sun-Times

• 97% Critical Approval on Rotten Tomatoes



FITZCARRALDO

Germany 1982, 150 min, PG

Klaus Kinski, Claudia Cardinale in an epic Werner Herzog film. Music by Popol Vah

The story of Fitzcarraldo, an impresario obsessed with the desire to take Enrico Caruso and an opera house into the jungle of South America. One of the highlights is Fitzcarraldo's Herculean effort to haul a 300 ton steamship over a mountain. No trickery was used in filming this astonishing feat. In the

making of the film, Herzog himself proved to be as manic and driven as his protagonist, which only adds to the intense realism and poignant beauty of the film.

As a document of quest and dreams, and as the record of man's audacity and foolish, visionary heroism, there has never been another movie like it. Roger Ebert

Unimaginable moments of pure beauty. Cinemania

Awesome and hypnotic. Cinema Writer

A spectacular cinematic achievement. IMDb

• 93% Audience Approval on Rotten Tomatoes

SHOWTIMES: Friday 15 - Thursday 28 November

	11.30	14.30	17.30	20.30
FRIDAY	Lola	Bagdad Café	Soul Kitchen	Paris, Texas
SATURDAY	Bagdad Café	Fitzcarraldo	Wings Of Desire	Veronika Voss
SUNDAY	Veronika Voss	Paris, Texas	Fitzcarraldo	Bagdad Café
MONDAY	Wings Of Desire	Soul Kitchen	Veronika Voss	Lola
TUESDAY	Fitzcarraldo	Lola	Paris, Texas	Wings Of Desire
WEDNESDAY	Soul Kitchen	Veronika Voss	Lola	Fitzcarraldo
THURSDAY	Paris, Texas	Wings Of Desire	Bagdad Café	Soul Kitchen



Films courtesy of the Goethe Institut.
Films are in the original version, with subtitles where applicable.



LOLA

Germany, 1981, 110 min, 16

Barbara Sukowa, Armin Mueller-Stahl, Mario Adorf in an award-winning romantic drama by Rainer Werner Fassbinder.

A critical and popular success, Lola is a revision of the German classic, *The Blue Angel*, modernised to reflect the values of post WW2 Germany. Set in the 50s, and in an unnamed city, the charming Von Bohm is appointed building inspector. His morality is tested when he un-

knowingly falls in love with a brothel worker, Lola, the paid mistress of a corrupt property developer.

'A sumptuous, cynical historical satire, steeped in a fugue of post-war capitalist excess, moral hypocrisy and broken idealism.' **CineVue**
'It's garish and wonderfully provocative... as only Fassbinder can be.' **World Movie Reviews**
'A moving satire about the West German economic 'miracle' of the 50's.' **New York Times**
'Laser sharp social satire.' **Rotten Tomatoes**
● 100% Critical Approval on Rotten Tomatoes

PARIS, TEXAS

Germany, France 1984, 139 min, PG

Harry Dean Stanton, Sam Shepard, Nastassja Kinski, Dean Stockwell in a drama directed by Wim Wenders. Music by Ry Cooder

Cannes Film Festival Golden Palm Winner

A man with no recollection of his recent life is found by his brother wandering in the desert. Slowly, he begins to locate and possess the

memories of the life he once led - including the fact that he walked out on his wife and child - and embarks on an emotionally powerful journey to reunite with his family.

'It is deep, brilliant, with miracle performances.' **Chicago Sun-Times**
'Blissful melancholy... Cannes has rewarded many great films, but none quite so permanently embedded in the memory.' **The Guardian**
'Enigmatic and fascinating.' **Empire**
'A heartbreaking masterpiece.' **Rolling Stone**
● 97% Critical Approval on Rotten Tomatoes



SOUL KITCHEN

Germany 2009, 96 min, 16 LNS

Adam Bousdoukos, Birol Unel, Moritz Bleibtreu, Anna Bederke in a Fatih Akin romantic comedy-drama

Soul Kitchen is a delicious, free spirited story of food, friends, and rock and roll. Winner of the Special Jury Prize and the Young Cinema Award for Best Film at the Venice Film Festival, and a smash with audiences at the Toronto and Tribeca film festivals. The film follows a

likable but hopelessly disorganized restaurateur, Zinos, whose cafe is second home to a motley crew of lovable eccentrics. The mayhem that follows is a hilariously entertaining story of self-realization, set to an irresistibly soulful soundtrack.

'Exuberant. Thrilling' **Time Out - New York**
'An engaging out-and-out farce.' **The Guardian**
'Gorgeous, unruly and exhilarating.' **Movieline**
'Soul Kitchen, as an all-night bacchanal, is irresistible.' **Chicago Reader**
'An aphrodisiac-spiked dessert.' **Film Comment**

VERONIKA VOSS

Germany 1982, 100 min, 13

Rosel Zech, Hilmar Thate, Armin Mueller-Stahl in an award-winning film by Rainer Werner Fassbinder

Golden Bear Winner at the Berlin Film Festival

Influenced by Billy Wilder's *Sunset Boulevard*, the film tells the story of a German actress, famous in the 1940s, who tried to revive her flagging career with alcohol and drugs, and fell

into the hands of an unscrupulous and sadistic woman doctor. The film is based on the life of Sybille Schmitz, the "German Garbo", who starred in many glamorous postwar German films before becoming addicted to drugs, and killing herself in the late 1950s.

'Fassbinder's best film.' **Boston Globe**
'A wicked satire.' **Chicago Sun-Times**
'A powerful portrait of fading fame and addiction.' **The Gate**
5 stars. **The Argus Tonight**
● 97% Critical Approval on Rotten Tomatoes



trapeze artist Marion he discovers that, with a small miracle, it might just be possible to experience his love in the physical world.

'Beyond ravishing... an aching and heartbreaking exploration of how love makes us human.' **Chicago Sun-Times**
'Sublimely beautiful, deeply romantic.' **Variety**
'A soaring vision that appeals to the senses and the spirit.' **Washington Post**
'Fantastic.' **Time**
● 98% Critical Approval on Rotten Tomatoes



WINGS OF DESIRE DER HIMMEL ÜBER BERLIN

Germany, France 1984, 122 min, 13

Bruno Ganz, Peter Falk, Solveig Dommartin, Otto Sander in an acclaimed romantic fantasy film by Wim Wenders

Two angels, Daniel and Cassiel, glide through the streets of Berlin, observing the bustling population, providing invisible rays of hope to the distressed, but never interacting with them. When Daniel falls in love with a lonely

Admission: R40. Bookings: Webtickets/Pick n Pay
Tel: 27 21 424 5927 www.thelabia.co.za
Labia Theatre, 68 Orange St, Gardens, Cape Town

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